

QC 2023-2024 Workshops

David Owen Hastings: *Inspired by Art*

4 November 2023 12-6 pm (Zoom)

Starting with a favorite work of art, develop your own unique modern quilt design. Be inspired by shapes, colors, structure, or the feeling you get and design a block or whole quilt with an eye on modern minimalism.

Margarita Koriath: *Dinky Town*

18 November 2023: 9am to 4pm (Zoom)

Let's create together our own whimsical town with recycled magazine clippings, fabric scraps and tulle. This is an environmentally friendly class. We will be experimenting with a layering technique of paper and cloth. When our *Dinky Town* is ready the stitch begins. Margarita will show you how to mark and sew easily on paper by hand. This is an ideal workshop for individuals who wants to explore something playful and different.

Rosalie Dace: *Dizzy Circles*

20 January 2024: 9am to 4pm (Zoom)

Add vitality and energy to your work with eccentric circles. Used symbolically in all cultures, circles are a strong design element and focal point. Now discover what happens when you move from perfect whole circles to the unexpected excitement of eccentric circles. Learn to use them confidently by fusing, appliqueing, piecing or stitching them to add movement and direction to your work. Working with a variety of spirals, helixes and other broken circles, you will learn how to add a new graphic quality by stitching or overlapping eccentric circles to make an individual free-wheeling composition. You may choose to work by hand or machine or both.

Julia Graves: *Amazing Abstracts*

17 February 2024: 9am to 4pm (Zoom)

Create an abstract quilt that has amazing movement and drama. Go from inspiration to a simple sketch, then have fun "coloring" your sketch with bits of fabric to create a mock-up of your design – see before you sew! The design is gridded and blocks are foundation pieced using an easy sew and flip method with room for creativity and improvisation. Lots of discussion of design principles and how to use color and value to create the drama and desired effects. Based on the techniques of Ursula Kern (with her permission of course!).

For 1 day classes, students will start with a base pattern of spiral or a star burst and add their own coloration and value choices. Most participants will complete several blocks in class.

Lee Sproull: *Seamed Scraps*

19 April 2024: 9-noon (in-person)

When you cut off extra fabric from a quilt block or top, the cut scrap is often a seamed-scrap—two or more pieces of fabric connected by one or more seams. These seamed scraps make great components for scrap minis. In this workshop you will cut small pieces of scrap fabric, including seamed scraps, arrange them in an improvisational design, and sew them up. The magic of using seamed scraps in your design is that it will look like you've sewn tiny pieces into your project.

Lee Sproull: *Squiggles*

20 April 2024: 9am to 4pm (in-person)

A squiggle begins with seven to ten strips of striped or printed fabric, cut with wavy edges and sewn together with wavy edge to wavy edge. The sewn fabric is then cut crossways into straight or curved shapes that become elements in a larger composition.

Marge Tucker: *Improve Dresden Plate*

10 May 2024: 9am to 4pm (in-person)

Learn how to piece improvisational Dresden Plate blocks! This is an incredibly versatile technique with many exciting variations to explore. This results in contemporary looking circles and a great example is my multi-award winning quilt “Burst”.

Circles are a magical shape with no beginning and no end and the creative possibilities in this class are endless!