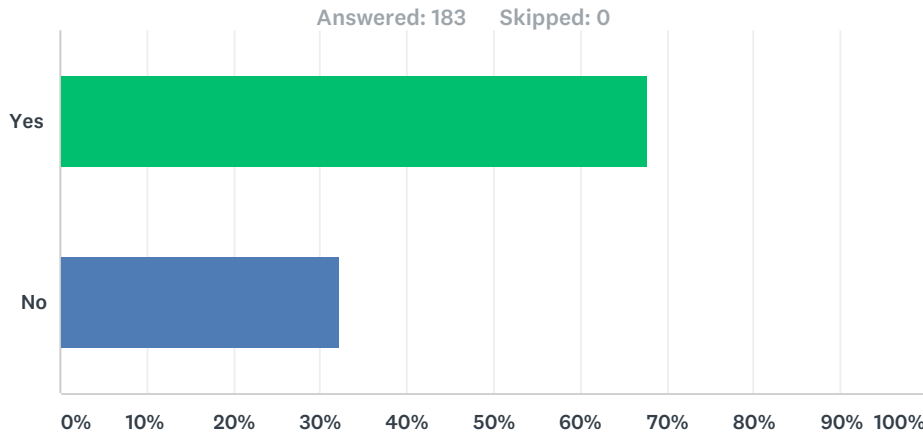
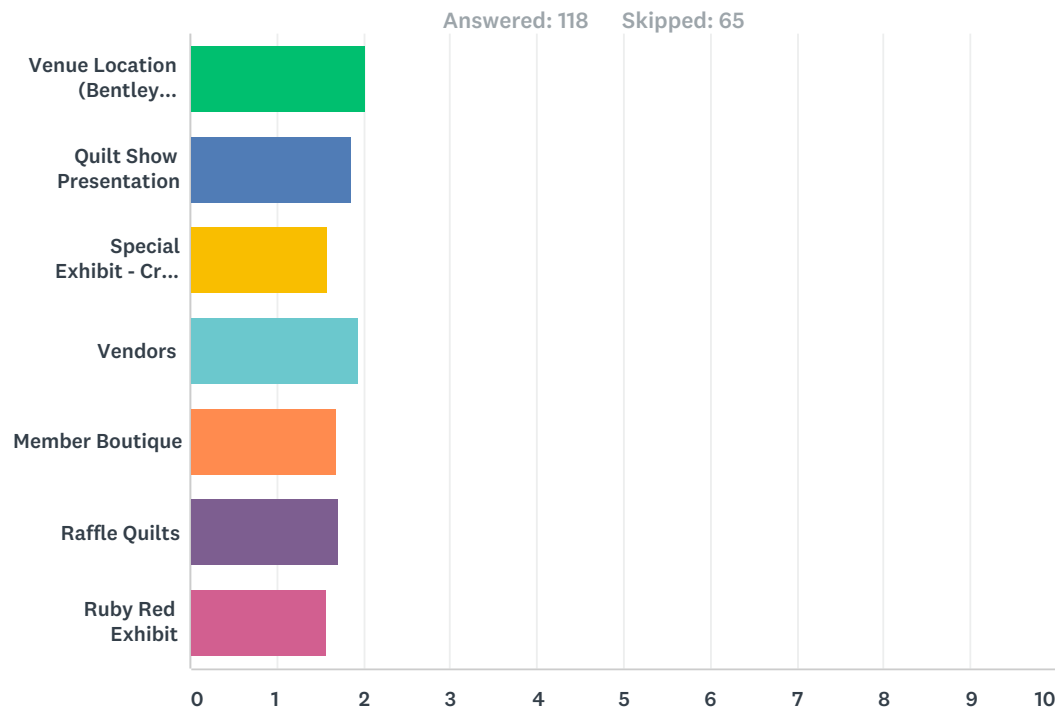


Q1 Did you attend the Quilters' Connection "40 Years of Fabulous Quilting" Show in June 2017?



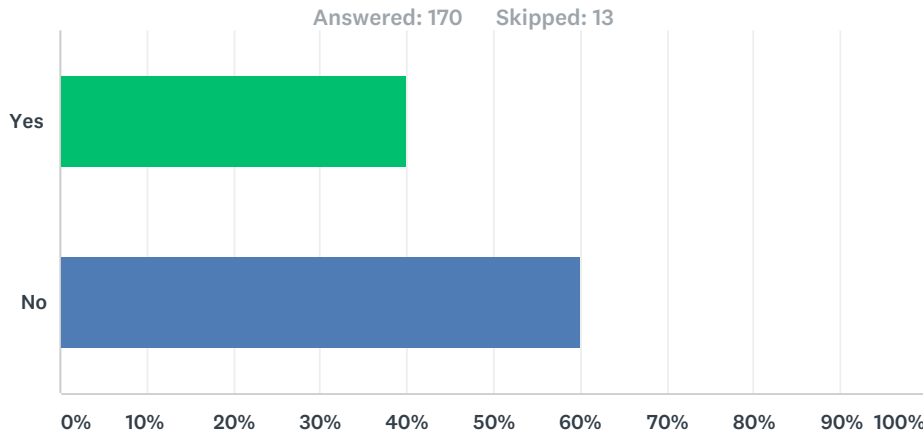
| Answer Choices | Responses |
|----------------|------------|
| Yes | 67.76% 124 |
| No | 32.24% 59 |
| TOTAL | 183 |

Q2 Please rate your satisfaction level with the following on a scale of 1 to 5, with 1 being "Not at all Satisfied" and 5 being "Very Satisfied":



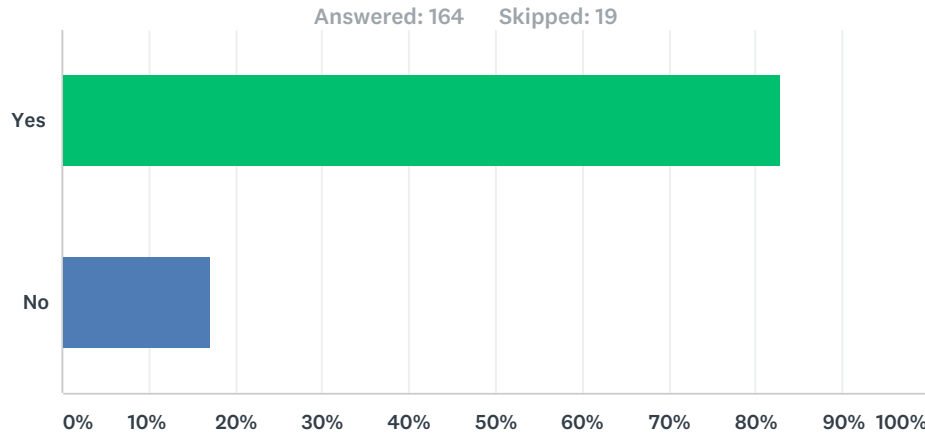
| | 5 - Very Satisfied | 4 | 3 | 2 | 1 - Not at all Satisfied | Total | Weighted Average |
|---|--------------------|--------------|--------------|-------------|--------------------------|-------|------------------|
| Venue Location (Bentley University Conference Center) | 44.44% 52 | 29.06% 34 | 12.82% 15 | 5.98% 7 | 7.69% 9 | 117 | 2.03 |
| Quilt Show Presentation | 49.14% 57 | 25.00% 29 | 16.38% 19 | 8.62% 10 | 0.86% 1 | 116 | 1.87 |
| Special Exhibit - Crit Group | 60.00% 69 | 25.22% 29 | 11.30% 13 | 1.74% 2 | 1.74% 2 | 115 | 1.60 |
| Vendors | 38.05% 43 | 38.05% 43 | 18.58% 21 | 2.65% 3 | 2.65% 3 | 113 | 1.94 |
| Member Boutique | 51.33% 58 | 31.86% 36 | 14.16% 16 | 1.77% 2 | 0.88% 1 | 113 | 1.69 |
| Raffle Quilts | 55.96% 61 | 22.94% 25 | 16.51% 18 | 1.83% 2 | 2.75% 3 | 109 | 1.72 |
| Ruby Red Exhibit | 61.74% 71 | 24.35% 28 | 9.57% 11 | 3.48% 4 | 0.87% 1 | 115 | 1.57 |

Q3 Did you attend the Friday evening Katie Pasquini Masopust lecture?



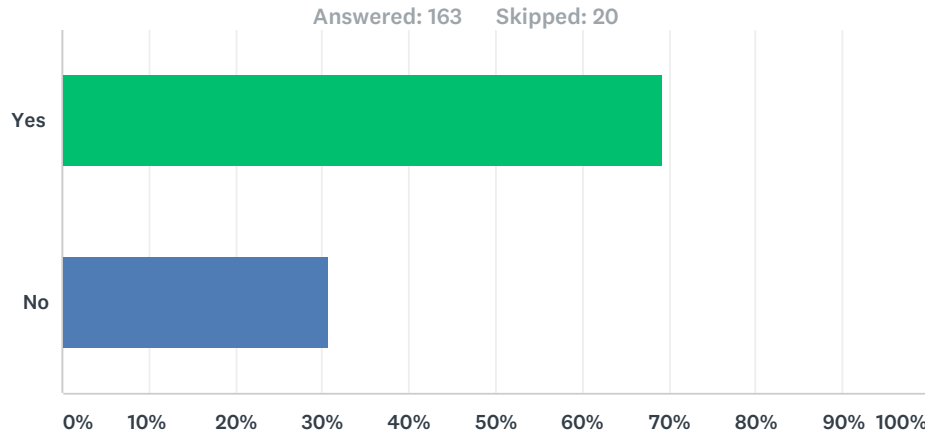
| Answer Choices | Responses |
|----------------|------------|
| Yes | 40.00% 68 |
| No | 60.00% 102 |
| TOTAL | 170 |

Q4 Could you participate in a Spring show?



| Answer Choices | Responses |
|----------------|------------|
| Yes | 82.93% 136 |
| No | 17.07% 28 |
| TOTAL | 164 |

Q5 Could you participate in a Fall show?



| Answer Choices | Responses |
|----------------|------------|
| Yes | 69.33% 113 |
| No | 30.67% 50 |
| TOTAL | 163 |

Q6 Do you have any feedback regarding programs, membership meetings, or workshops?

Answered: 88 Skipped: 95

| # | Responses | Date |
|----|---|--------------------|
| 1 | Bentley space great for those. My 4 choices above related to lack of space. Too small. Great with space we had. | 8/7/2017 7:04 AM |
| 2 | I am sorry that I was not able to attend the 2017 Quilt Show. I have not been well. I am doing better now. | 8/2/2017 1:07 PM |
| 3 | I love the variety of our workshops and the incredible talent of our members. The Bentley location turned out to be the best thing ever because it opened up the interaction among members. It was a fantastic show !!! | 8/2/2017 9:18 AM |
| 4 | Not enough meetings with wonderful speakers we used to have. | 8/1/2017 7:18 PM |
| 5 | Programs and workshops improved this year. With a raise in our annual dues, they could be even better. And such a raise in dues might help us find a venue for our annual show that will do justice to the works of our membership and draw more of the public to see the show. We also need better coverage in the Boston media. | 8/1/2017 5:12 PM |
| 6 | I enjoyed last year's meetings. | 8/1/2017 4:03 PM |
| 7 | I thought the show was great, really liked the Ruby Reds and how they were displayed; my only feedback is better lighting, if that's possible. Also, I really felt photos should be allowed. I can understand no commercial photography, but photos for personal use are allowed in Paducah and Vermont at those quilt shows. I especially appreciated that there was a food vendor! This allowed a break for volunteers, and a place to sit and snack allowed visitors to linger longer. As for workshops, I ALWAYS learn something new, and applaud the workshop committee for their efforts to bring these interesting artists to our venue. I also like that they're on weekends, since I work. As for meetings, they're helpful for putting a face to the names in the newsletter, and seeing other members and staying up to date, but the best part of meetings is the featured quilter/speaker. I know there has been some effort made to introduce yourself to other members, etc., and that's all well and good, but I don't really go to the meetings to socialize as much as I go to listen and learn from the invited speaker. | 8/1/2017 3:56 PM |
| 8 | I usually go to the meetings and attend classes. | 8/1/2017 10:20 AM |
| 9 | Not yet - new member and haven't participated in anything as yet. | 8/1/2017 9:08 AM |
| 10 | The venue for the quilt show was a big disappointment. The Watertown location allowed the quilts to be viewed as art. The Bentley location was too small, poorly lit, and the presentation (in rows of quilts) made them all seem the same. The ability to hang quilts on well lit walls as in Watertown allows them to be seen as they were meant to be seen. | 8/1/2017 7:57 AM |
| 11 | Please change the location for meetings and shows to a place that is accessible by public transportation, as were Arlington and Watertown. | 8/1/2017 7:38 AM |
| 12 | What type of participation would be required for the Spring or Fall shows? | 7/31/2017 10:41 PM |
| 13 | I think it might have attracted more people with better advertisement. | 7/31/2017 10:19 PM |
| 14 | loved the Katie PM workshop prior to show, totally satisfied; venue space pretty tight, and the stairs to the stage felt unsafe because one isn't looking down, rather looking at quilts, and i stumbled and nearly fell. | 7/31/2017 8:20 PM |
| 15 | With the current membership having dropped and with the low participation at the meetings it would be good to look for a lower cost venue for the membership meetings. Bentley's space is wonderful for dry workshops - plenty of light and power. The staff is always so willing to help in any way they are needed and very friendly and professional. | 7/31/2017 7:43 PM |
| 16 | some of the workshops are quite pricy | 7/31/2017 7:42 PM |
| 17 | It is difficult for me to attend meetings/activities because of their locations. | 7/31/2017 7:39 PM |
| 18 | I am enjoying meetings at Bentley. Have attended several excellent workshops. I appreciated all the work you have put into improving the guild. Thank you. | 7/31/2017 6:01 PM |

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|----|--|--------------------|
| 19 | I like the space where we've been meeting. I haven't been able to attend many meetings, but you seem to have a range to satisfy the many types of members in our group. Personally I would like to see more done to introduce people to art, and what is the difference between art and art quilts - generating discussion around this, and educating about fundamentals of art - beyond random surface design and embellishment. Thanks | 7/27/2017 4:40 PM |
| 20 | Because of the show and the wonderful experience I had I reconsidered joining again Programs - After the move to Watertown the first few years the speakers have been wonderful because I have always learned something. The past few years the speakers have been disappointed, I have not learned anything. The guild is not what it was. I miss having the library, I was a big library user. Workshop - I normally don't go to workshop - it is dependent on my ride. A few years ago I suggested inviting Rhoda Cohen to speak at our guild, it never happened. She would be a great speaker. | 7/27/2017 3:38 PM |
| 21 | Would like list of upcoming workshops to be posted earlier. | 7/27/2017 6:45 AM |
| 22 | First, I appreciate all the hard work of the guild leadership. Second, I used to take as many workshops as possible. But for the last couple of years, I've found them less appealing. I guess I'm hoping for more interesting workshops (whatever that means). | 7/25/2017 1:57 PM |
| 23 | I think the place was very expensive and small for the cost but it was utilized very well for the space we had. | 7/25/2017 1:36 PM |
| 24 | Workshops are great - I take a lot of them. I'm seeing a trend towards two day programs which is more difficult because they take up the whole weekend. But I realize the upside is more time with a teacher/technique. The seating for members meetings is much better than in the theater setting we had previously. Easier to meet new people. I like the idea of a spring or fall show, as I am disappointed in not having an annual show. I'm not sure right now I'd have something for the fall, but I would definitely have something in the spring. (I don't sew much in the summer). | 7/25/2017 11:37 AM |
| 25 | The current meeting location is impossible for members who don't drive or who don't have a car. Please consider changing the location back to a place that is accessible by public transportation. | 7/25/2017 10:08 AM |
| 26 | I attend meetings in the months when I am in NE (I have been traveling quite a bit in recent years.) and have enjoyed them...even the ones I may have been "on the fence" about as far as my interest goes. I normally do not attend workshops so I cannot comment upon them. I have participated in the Winter Free workshop as a teacher and will continue to do so if I am asked. | 7/25/2017 9:10 AM |
| 27 | Not right now | 7/25/2017 5:49 AM |
| 28 | Prefer programs with Art Quilters, more innovative, cutting edge. | 7/24/2017 9:26 PM |
| 29 | Prefer a location other than Bentley. | 7/24/2017 7:23 PM |
| 30 | Hard to get to know others at the meetings. | 7/24/2017 6:50 PM |
| 31 | After moving to Bentley programs are getting better once again and the spot works well for meetings. It is expensive but appreciate the difficult task of finding the right spot for our needs. We certainly aren't doing this to make money. Nice space for workshops, especially with the cafeteria downstairs. | 7/24/2017 6:39 PM |
| 32 | It is important that the website be accurate. A member gave a talk instead of the person scheduled and it was a talk I'd heard before (ok, very similar) and it wasn't worth the long drive. Some of us come quite a distance and night driving isn't fun, and when you're looking forward to and expecting something new and inspirational and don't get that, it kinda ruins the good feeling about meetings. The business meeting in may should say no speaker, not speaker tba for the same reason. Some of the workshops were too basic. | 7/24/2017 6:06 PM |
| 33 | If possible, the workshops should take place after the lecture so we can see what the workshop is all about. Many times I do not sign up for a workshop because I do not know what it is all about -- descriptions do not do it for me. Then I see the lecture and am sorry I did not sign u (or sometimes not). In reverse, I have signed up because I thought it would be a great workshop and am very disappointed since it was not what I wanted. Now I think twice about signing up for anything unless I am very sure. | 7/24/2017 5:48 PM |
| 34 | - The programs, presenters, and workshops continue to be high quality, interesting, and with a range of topics. The main reason I joined QC. - Follow through on a member's suggestion that we view a treasurer's report several times a year. Helpful for people to learn about annual expenses/income, patterns, and areas where members could be supportive. | 7/24/2017 2:15 PM |

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| 35 | I was at a conference so I couldn't participate this year. I like the membership initiatives being developed. | 7/24/2017 12:18 PM |
| 36 | Since I am not around from mid-November thru mid-April, I would love winter-free workshops to be held in the Fall. | 7/24/2017 12:02 PM |
| 37 | It would be nice if there was more information on workshops - more details on what will be done in the workshop and what the supply list will be. Typically we only get a link to the person's web page. No idea what we would be doing. | 7/24/2017 11:18 AM |
| 38 | I liked the Watertown meeting place better than Bentley | 7/24/2017 11:12 AM |
| 39 | I think they are all great programs. Bentley is a wonderful location. The staff is amazing. I am concerned about the expense of Bentley. | 7/24/2017 10:57 AM |
| 40 | Great workshop and speakers. | 7/24/2017 10:23 AM |
| 41 | The programs and workshops offered to the members are stellar! I think one-day workshops are best though giving someone a chance to choose one day over the other. Membership meetings need to include more networking (planned activities). QC should have provided a comment area for the Quilt Show as well within this survey. 1 to 5 are fine, but really offer feedback we need. | 7/24/2017 10:17 AM |
| 42 | A spring show at about the same time usually works. Fall is busier and might not work. I would likely have a quilt to display, but I might not be available to be at the show. | 7/24/2017 9:11 AM |
| 43 | The show aisles need to be farther apart to allow members morning photography. I'd vote not to reschedule Mary Leahy from Feb 2017. She spoke at Rising Star and her entire talk was about this horrible minkee-like product she represents. Ugh! | 7/24/2017 9:11 AM |
| 44 | Meeting lecturers and workshops should be announced and put in the calendar before the first meeting in September. There should be a treasurer's report at each meeting or in every newsletter. It's important to know how and where money is being spent. eg., Did the quilt show make money? How is it spent? How much does the quilt show actually cost to put on? How much does dues bring in? Does our donation to the NEQM bring any perks with it? | 7/24/2017 9:07 AM |
| 45 | The quilt show was well arranged, but felt small, maybe because watertown was such a big space? I like QC for the workshops. I recently joined Rising Star and feel they do a better job building a quilting community. I'm not sure what can be done to turn around membership. I'm looking forward to seeing what G Wong will bring to QC! | 7/24/2017 8:52 AM |
| 46 | not yet, but i have one thought i would offer on the venue. the entrance into the show was a bit chaotic and VERY congested. i don't know if there is any way to lay that out better or not, but i just thought i would offer that up as consideration for next year! | 7/24/2017 8:41 AM |
| 47 | No, due to illness I have not been attending. I am not up on new speakers. | 7/24/2017 8:31 AM |
| 48 | I live in Boston and find it difficult to get to Bentley. I miss attending the meetings and activities. | 7/24/2017 7:31 AM |
| 49 | Would like a closer venue to Boston-preferred Watertown | 7/24/2017 7:17 AM |
| 50 | felt it unfair to get members to sign up early and then have the raffle for people who paid on the days of the show. Would have been easy to see who paid early and get their names entered in the raffle - left a bad taste in my mouth about the new officers and their method of handling problems. | 7/24/2017 7:04 AM |
| 51 | Thought quilt show was poorly advertised. I find that having the workshops before hearing the speakers makes things more difficult. I also tend to find the supply list sent out by the instructor vague. | 7/24/2017 7:00 AM |
| 52 | Regarding a show and participation....your questions are confusing because I would participate in one OR the other but not one in the spring AND one in the fall....I love QC and I love the speakers and workshops, however, getting to Bentley is a challenge due to the traffic and construction on 95n and due to the distance for me, I have to travel it at the height of the commuter hour. Honestly, it keeps me away for more than half of the meetings/speakers. Watertown was easier to get to. | 7/24/2017 6:56 AM |
| 53 | Would love if we could have a workshop with Nancy Crow. | 7/23/2017 11:26 PM |
| 54 | I find I cannot make it to the meetings. Getting to the show required too long a distance and too many steps up. I will not renew. | 7/23/2017 10:57 PM |
| 55 | I'm grateful for all the work everyone has done | 7/23/2017 10:32 PM |

| | | |
|----|--|--------------------|
| 56 | Was away for the show this year | 7/23/2017 10:24 PM |
| 57 | I have recently moved away from QC geographically and experientially. | 7/23/2017 10:19 PM |
| 58 | I did not attend since I was in CA. | 7/23/2017 10:13 PM |
| 59 | I missed everything this year because of illness | 7/23/2017 10:12 PM |
| 60 | too much money spent on venue | 7/23/2017 9:55 PM |
| 61 | I wasn't able to attend any of the lectures because of a conflict -- I taught a class the same night QC met. Also I was away during the Quilt Show. I can't predict at this point whether I a fall or spring show works better for me. | 7/23/2017 9:22 PM |
| 62 | I personally do not believe the move to Bentley has been positive for QC. Other guilds have a more intimate feel to meetings. The Bentley space is too large and the parking arrangements too challenging given the size of QC. I have been a member for seven years and each year the group seems smaller and the programs - both informal and formal - do not seem well attended. | 7/23/2017 8:51 PM |
| 63 | This is a very open-ended question. With the move to Bentley, the location became very inconvenient for me, as I now live on the Newton/Needham line. I remember fondly the welcoming leadership of Nancy Howard and Deborah Rocha; they really set the tone for a welcoming, supportive environment. I was baby-sitting a granddaughter in Manhattan during the show, so could not attend, and really deplore the decision not to put the show online. Most of the guild's quilters are hobbyists; it's not as if every quilt is going straight into Quilt National, after all. Now, folks who couldn't attend can't even participate virtually! Why not take images, and have a questionnaire on the entry form that says "May we put the image of your quilt online?" I renewed my membership this year, but probably will not renew next year. | 7/23/2017 8:41 PM |
| 64 | No... I haven't participated very much...will try to do better. | 7/23/2017 8:34 PM |
| 65 | I am living in Florida and was an Associate Member so I could keep up with info. However, the Associate fee has increased and I did not renew this year. | 7/23/2017 8:30 PM |
| 66 | I am a new member who joined at the show so have no comments at this time. I am looking forward to participating in your guild | 7/23/2017 8:26 PM |
| 67 | Needs to be a balance between "modern/artistic/funky" Quilt presentations and some of the traditional roots of quilting. Even something like dating Quilt fabrics, history of a particular pattern and how it has changed over time, how is quilt appraising done would be a welcome break. Or a talk/panel discussion about challenges of owning a quilt shop and what do owners need from us. I also have grave concerns over the fiscal health of the organization since there seems to be an imbalance between income and outgo. | 7/23/2017 8:24 PM |
| 68 | Venue did not seem as conducive to a show. Less available at Boutique, challenging to navigate building though people helping was great, crit group show seemed like a private show and very little to read about what each meant, seemed like fewer quilts on display, harder to see. Food bought had gone bad. Glad I went but not as impactful or illustrative of all the amazing hard work done by so many to pull this off. Felt more like a local show than the status this guild has garnered in the past. | 7/23/2017 8:23 PM |
| 69 | No | 7/23/2017 8:19 PM |
| 70 | I wish that the location of the meetings/quilt show was better. It is very hard to get to the meetings at the time that they meet from South of Boston. We literally have to leave at 5:00. We did not have to leave so long at the previous location. The issue is driving in rush hour traffic through the Newton area on Rt. 128. Because of the location change, I was able to make only 2 meetings this year. | 7/23/2017 8:17 PM |
| 71 | I think the meeting place is too costly and has a sterile corporate feel. Wish the space allowed food and more sociability. Keep up the great roster of renowned speakers and workshops. | 7/23/2017 8:16 PM |
| 72 | Regarding shows in Spring or Fall, spring is generally an easier season. | 7/23/2017 8:14 PM |
| 73 | I don't attend meetings because I find the location difficult to find . I so preferred the Watertown location | 7/23/2017 8:08 PM |
| 74 | Unsold Ruby Reds? What is happening with them? Who decides? I think more would have sold if they were labeled with quilter's name and clever title. | 7/23/2017 8:07 PM |

| | | |
|----|---|-------------------|
| 75 | I must say that some of the larger quilts at the quilt show were hard to see, you could not step back to see the entire quilt without bumping into other quilts. It would have been nice to have them in a larger space. | 7/23/2017 8:05 PM |
| 76 | I joined QC initially because I hoped to learn from more experienced quilters. I've stopped coming to meetings because the presentations of the majority of speakers (while I was still coming) seemed to be about how they got into quilting with a slide show of their finished quilts over the years - very little focus on teaching the techniques used to create the quilts. The workshops are better although they seem more on traditional quilting than innovative art quilting designs and techniques. I think that this year will probably be my last year of membership. | 7/23/2017 8:00 PM |
| 77 | I'm not able to attend in June, spring or fall would be much better. | 7/23/2017 7:56 PM |
| 78 | I don't attend all the time, but I have appreciated the presentations and enjoyed the workshops that I have attended. I thought the Quilt Show was fabulous. Wonderfully organized. Great set up. The Ruby Reds were also great. I had not intended to buy one, but found them irresistible. Thank you to all. | 7/23/2017 7:54 PM |
| 79 | Bentley was great, but would have been nice to have more distance to see some quilts rather than being on top of them. Also some needed to be seen on both sides. Great job putting show together in new venue. Thanks to all! How did show do financially? | 7/23/2017 7:50 PM |
| 80 | Need more speakers | 7/23/2017 7:49 PM |
| 81 | Yes the Friday night venue for Katie wasn't easily to get to or leave either. Too long a walk in and way too long leaving. Probably wouldn't go to anything there again | 7/23/2017 7:45 PM |
| 82 | I was sad to miss this year's show as it conflicted with my nephew's graduation. I have always enjoyed the shows, meetings, and workshops. | 7/23/2017 7:41 PM |
| 83 | The venue was a disappointment. The QC show has always been a premier quilt show in part because of the fabulous location at the Watertown center for the arts. All the quilts look great with the fabulous lighting there and the ability to display the quilts as art against white walls made them look even better. The Bentley location made it just another quilt show. | 7/23/2017 7:39 PM |
| 84 | I was surprised and extremely disappointed by the "no photo" policy at the show. I think it is ill advised. I have not encountered such a policy at any other quilt shows and believe it is a turn off to our visitors. If members are that concerned about their work being copied, they may have to refrain from public exhibitions. Please reconsider! And revert to the prior policy of having photographers sign an agreement. | 7/23/2017 7:38 PM |
| 85 | No | 7/23/2017 7:36 PM |
| 86 | The location keeps me from getting to meetings, sadly, and this year my health became an issue at show drop off time. Otherwise I'd have participated! | 7/23/2017 7:34 PM |
| 87 | I would like some half-day workshops on basic quilt techniques. Thank you. | 7/23/2017 7:34 PM |
| 88 | I would prefer having a fall quilt show and a spring auction. The auction is a great way to raise extra funds that can offset costs for the quilt show. A gymnasium might be a potential location for a quilt show. I really liked having the first auction during the May meeting. Since we are required to have our annual business meeting that month it enabled us to combine the May meeting with an event people were really interested in. | 7/22/2017 9:41 AM |