

Quiltations

November 2011

2011-2012 Schedule

MEETINGS: (DOORS OPEN @ 6;

MEETINGS START @ 7:30)

MONDAY, NOVEMBER 7

HOLIDAY BOUTIQUE &
SAQA TRUNK SHOW

MONDAY, JANUARY 23

DIANE HIRE

MONDAY, FEBRUARY 13

MAGGIE WEISS

MONDAY, MARCH 12

KATIE PASQUINI MASOPUST

MONDAY, APRIL 9

CAROL ANN WAUGH

MONDAY, MAY 14

BUSINESS MEETING,
PROJECT RUNWAY,
ROUND ROBIN UNVEILING

WORKSHOPS:

OCTOBER 8 & 9

WHERE THE MILD THINGS ARE

JANUARY 21 & 22

CURVY RECTANGLES

FEBRUARY 11 & 12

THERMO FAX 101

MARCH 10 & 11

COMPOSITION IN COLOR
& VALUE

APRIL 7 & 9

SELF PORTRAITS

QUILT SHOW:

MAY 31-JUNE 3, 2012

ALL EVENTS ARE HELD AT THE
ARSENAL CENTER FOR THE
ARTS, 321 ARSENAL ST,
WATERTOWN, MA.

President's Message

I can't believe the summer is over. I had so many great plans to finish several UFO's in my air-conditioned studio. Now I'm thinking about turning the heat on and I've only finished one...maybe I'll save them for a snowy day. Oh wait - the Farmer's Almanac said it was going to be a mild winter!!! How accurate can they be?

If you missed last month's meeting, Joe Cunningham bedazzled us with his quilts, singing, playing the guitar, telling jokes and stories...what a wonderful entertainer, and a great teacher (I think everyone who took his workshop learned to free up their style and not worry about measuring). He was well worth the trip to Waltham. Bentley was extremely accommodating. On another note, Joe's camera was lost or misplaced at Bentley, on the stage, table, podium...did anyone see it or accidentally pick it up when on the stage?? Joe used the camera to take pictures of the lecture crowd...especially us doing the "wave" for his mom. It is a bulky Canon, black. Check your belongings to see if he dropped it into the wrong bag. Thanks.

You may have noticed that the 2011 Quilt Show is now online. This was a team effort, but one person really went above and beyond, Lois Frampton. Ellen Katz photographed the quilts, her husband helped get the images on a USB stick, which we sent to Lois. She then spent hours editing the images. Lois contacted Suzanne Knapp to find out how the 2008 images had been placed online. Lois then developed a computer program to transfer the images onto the online photo-sharing service flicker, avoiding having to enter each of the 300 images separately. So now any PR materials can reference an up-to-date look at QC quilts! A special thank you to Lois and her team. We appreciate all your hours of hard work. Remember we are all just volunteers, we don't get paid in cash but thanks and words of appreciation are always welcome.

I hope to see you all, with your friends, at the November Boutique... we can get our holiday shopping done early.

-Elaine Stone

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UPCOMING BOARD MEETINGS
CONTACT A BOARD MEMBER FOR
MORE DETAILS.

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UNTIL 2014: ETHEL SHULAM
PAST PRESIDENT:
JESSICA LEGER
PRESIDENT: ELAINE STONE

Newsletter Deadline

WEDNESDAY, JANUARY 4
SEND ARTICLES TO
MRADZYMINSKI@YAHOO.COM

Treasurer's Report - October 18, 2011

Checking Account Balance 9/24/11	\$ 19,979.35
Deposits:	
10/18/11	
Late Membership fees	\$ 1,000.00
Sales Table	116.00
Subtotal:	\$ 21,095.35
Expenses:	
Speaker Fees, Expenses	(\$ 2,822.00)
Sales Taxes	(31.00)
Bentley College	(600.00)
Donation, Peace Quilts for Haiti	(100.00)
Supplies: archives, printing, New Members' Reception	(348.00)
Subtotal:	(\$ 3,900.00)
Balance 10/18/11	\$ 17,194.35

Programs Update

Special Event: November 7th QC Holiday Boutique & SAQA Traveling Trunk Show!
Please read for specific details in this newsletter!

November: Member's Holiday Boutique

In November we get to socialize and shop! What could be better? This month we are requesting all of our special interest tables take a break so that they can participate in the fun! There will be no library, no adopt-a-fabric, no sales table and the membership group also gets to take a break. We're thrilled to also have the traveling trunk show from SAQA. We'll have a short 10-15 minute commentary at 6:00 pm, 7:00 pm and 8:00 pm in the Mosesian Theater. Michele David and Valerie Poitier will be providing the commentary for the traveling art quilts.

Round Robin: We have had a tremendous response to our Round Robin program! We have six groups participating! Wow! On November 7th, the center blocks will start their rotation. In the coming months, each group member will have the chance to add a specified border, keeping the piece a secret from the original block owner. It will be great fun to see the QC creativity when all of the pieces are unveiled in the spring!

Calling ALL QC Wearable Artists! We need YOU for our May Project Runway! Please e-mail abonsett@rcn.com for more details! We're looking for garments and bags and hope you will be willing to model!!! We KNOW about a lot of people who make garments and hope you will participate! If you're interested in helping with this event that would be great!

QC Programs is looking for a few people to assist in planning and be willing to take the lead for next year. Please call or email abonsett@rcn.com if you are interested.

- Ann Bonsett

Library Closed Until January

Again this month, the library will be closed--this time to accommodate our exciting November Sale. We will not be open again until the January meeting so enjoy the books you have borrowed and check reviews in the various quilting magazines to identify new books and DVD's of interest. Let us know via email of new items you would like to see in the library. In the meantime, we will make an effort to see if we can post the collection inventory online so you will be able to see what the library has. Please feel free to email your requests to Kiala or me and we will set them aside for January pickup.

To those who have borrowed books over the summer or at the September meeting, please remember to return them in January before the meeting. The library opens at 6:30 and closes at 7:15 in time for the meeting. If you are disappearing for the winter or know you will be unable to attend in January, feel free to mail your borrowed books to me; Judy Botsford, 45 Bartlett Ave., Arlington, MA 02476. All QC books are easily identifiable by the yellow sticker on their spines.

Though it seems early to say so, have a wonderful holiday season and see you in 2012.

-Judy and Kiala

News and Notes

Sandi Colwell's quilt "Snowy Dream" is in the December issue of McCall's Quilting on page 94.

Nancy Crasco has work in two upcoming shows: her quilts "Losers" and "Once in a Blue Moon" have been accepted into Quilts=Art+Quilts in Auburn, NY from October 30 - January 8, 2012 and "Didymo" has been accepted into Craft USA 2011, a National Craft Triennial held at the Silvermine Arts Center in New Canaan, CT from November 13 - December 23.

Quilts by Diane Franklin and Rosemary Hoffenberg have also been accepted into the Quilts-Art-Quilts show at the Scheinfurth Memorial Art Center in Auburn NY.

Karen Bettencourt artwork is part of the exhibit called "Distressed" at the Loading Dock Gallery, 122 Western Avenue, Lowell MA, 2nd floor of the A Mill from September 28th to October 30th. The Loading Dock Gallery is open Wednesday through Sunday from 11am to 4:30pm. For more information, go to www.theloadingdockgallery.com or call Maxine Farkas at 978-349-8069

Ellen Katz had quilts accepted to the Images show, the Vermont Quilt Festival and to the upcoming A Quilter's Gathering.

Please send your "News & Notes" to wnwasserman@aol.com
Nancy Wasserman

The New England Quilt Museum has a new exhibit

Patience To Raise The Sun: Art Quilts From Haiti & Their Power To Change Women's Lives
October 20 - December 31. 2011

Women from seven communities in Haiti support their families by making colorful and poignant art quilts for sale abroad. The opening reception is on October 29 from 1 to 3 PM. There will be a Haitian storyteller, Haitian Music, Haitian food.

Michele David will be doing a lecture on contemporary African American art quilters and a trunk show of her work on November 12 at Noon at the museum.

<http://www.nequiltmuseum.org/museum/upcoming-exhibitions.html>

The Freedom quilt in which members Michele David, Celeste Janey, Renee Jackson, Valarie Poitier and Brenda Jones played a part in making, was part of the ceremony when Colorado Governor John Hickenlooper, Share in the Care Colorado Honorary Chairman Senator Hank Brown, AngloGold Ashanti's Chief Executive Officer Mark Cutifani, Vice President/General Manager of Cripple Creek & Victor Gold Mining Company (CC&V) Ray DuBois, state legislators and other officials received a 68 pound doré ingot mined exclusively in Colorado at CC&V's operation in southern Teller County in support of the Share in the Care Colorado initiative to restore the dome of Colorado's iconic Statehouse.

Thanks,
Michele David
<http://www.creole-creations.com>

Call for Small Quilts

Springhouse Art Gallery, in a Jamaica Plain retirement community, has asked us again to present a show of small quilts, from January 5th through February 17th. The space is suitable for pieces ranging from 36" on the long side,...to very tiny quilts. They have scheduled an opening reception for Friday evening, January 6th, and invite the artists to come and talk about their work. Please contact either Gladys Perkins (617-566-4074 or gandf2atrcn.com) or Mary Gillis (617-266-2383 or mgquilter10atcomcast.net) if you would like to participate.

Comfort quilt project

In September, we sent 8 quilts, 14 pillowcases, and 20 teddybears to Yawkey Inn; and we sent 47 teddybears to Lynn Economic Organization. In October, we sent 4 quilts to Fisher House, 5 quilts to Minuteman Care, and 5 quilts to Linus Organization. We have an additional 18 quilts that will be hanging in the Burlington Quilt Show October 22-23 and will be distributed the following week.

Don't forget the 1st comfort quilt workshop will be held at St. Marks Church in Burlington on Saturday, December 3rd from 9-3. Hope to see lots of you there!

-Jane Norberg

Scholarship Awards

The Scholarship Committee is pleased to announce Scholarship Awards to the following members:

GAIL DWYER. \$300 toward a workshop, "Improvisational Scrap Quilt," taught by Carol Taylor, through the Hudson River Valley Art Workshops, on March 25-31, 2012, in Greenville, NY.

LYNN THIBAULT. \$200 toward a workshop, "Painting on Silk," taught by Liena Dieck, through ProChemical, on July 25-29, 2012, in Fall River, MA.

Congratulations to Gail and Lynn!

Winter Free Workshops - January 14, 2012 At St. Brigid's Church, Lexington

WFW is a social event for our guild - sign up at the November meeting. After the meeting sign ups can be done on line with Erin or Gretchen if there are still openings in the workshop or wait list. AM workshops run from 9 to 12:00, fabulous buffet luncheon in between sessions for all, afternoon workshops run from 1:00 to 4:00. If you would like to come and work on a comfort quilt or your own project, we're having a stitch and bitch area this year...come in the AM or PM and stay for lunch. We just need an RSVP so our chefs will know how much food is needed. Also remember to thank our very talented members who volunteer to share their knowledge and skills and teach at the workshop. This is a free workshop other than a supply list and your time.

Nancy Crasco - Make It, Submit, Exhibit - AM & PM

This workshop will inform participants of the various opportunities for exhibiting work, outline the requirements for submission, walk them through an online submission process, and help them to write an artist statement. Bring a notebook and pencil; handouts will be provided.

Deborah Rocha - Fused Applique Architecture. - All Day

Do you have a house or building you'd like to commit to cloth? Can't face the tons of hand applique to get the details right? Then this is the workshop for you. Deborah will show you just how to do it with fusing, the Chicago School of Fusing way.

Carol Miller - Ursula's polygon designs - PM

Ursula Kern's polygon design / piecing method. You will be designing flowers and animals using irregular polygons. A variation of English paper piecing that is sewn by hand...very portable.

Linda Dunn - Demystifying Thermofax Screen Printing - AM

Finally, your chance to try thermofax screen printing. Bring fabrics, plus some textile paint. I'll bring the screens. You will learn how to print single images, borders, and repeat designs. We'll also play with masking, color shifts, and layers. Come share and have fun.

Gretchen Green - 9" Square Sunflowers - PM

Design as you go, cutting corners to make bold flowers from pieced polygons. Make a cheerful 9" sunflower on a 24" stalk, using ideas developed from Weidman's Flower Power. Jack and the Beanstalk 9 Square Sunflowers Machine piece bright colors on a black background to make a cheerful yellow or red sunflower on a tall beanstalk like stalk. We'll make petals, stalk and leaves by turning squares and rectangles into irregular polygons. I'll also show examples of other flowers and birds that use the same techniques. Finish at home as a wall hanging, table runner or as part of a bigger quilt.

Karen Mondell - Creating Decorative Scarfs - All Day

Learn to make a scarf using an assortment of ribbons, fabrics and yarns. We'll lay out the scarf on water soluble stabilizer and sew it. It takes multiple rinsings over several hours to get the water out, so that will be done at home. Bring an assortment of ribbons, fabrics and yarns in various colors and textures that are pleasing to you as well as basic sewing supplies. I will bring the stabilizers. For examples, check out scarves on dkthreads.com.

Ellen Katz - Introduction to Sashiko - PM

Sashiko is a traditional Japanese needle craft in which mesmerizing patterns are made using a simple running stitch. Students will learn the basics using their own pre-printed pattern and a kit (provided) consisting of special thread and needles. We'll also learn a bit about the history of sashiko. If time permits, transferring patterns onto unmarked fabric will be demonstrated.

No preparation, but if you have time, kindly copy and paste this link into your browser: <http://file-underfiber.blogspot.com>. There are two Sashiko entries (look under Labels, at the right side). Check out these entries for a sashiko preview.

Pat Delaney - Fills, Feathers and Fancies - PM

Tired of the same old stippling? Perk up your machine quilting with a new vocabulary of designs for filling spaces and backgrounds. With more than fifty designs made to fit narrow borders, triangular patches or background areas, you will have no trouble broadening your design ideas. This type of heirloom quilting is done with little or no marking. You will end up with a portfolio of stitches to get your creativity flowing.

Donna Jean Downer - Beginners Bead Workshop - AM

Need to add some embellishments to your quilt tops. This workshop will give you step-by-step instructions for hand beading with many creative options. You will learn basic beading techniques, stitches, scatter stitches, continuous line beading and bugle bead variations, along with questions and answers.

Elaine Stone - Printing On Velvet & Then What - AM

Demonstration and try two samples to take home. We'll make an impressions on velvet with rubber stamps...adding color, gloss and sparkles with fabric paint and stamp pads too.

Gail Dwyer - Free motion Quilting - AM

Spend the morning learning to free motion quilt with Gail.

WWW.QUILTERSCONNECTION.ORG

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QUILTERS' CONNECTION
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