

The following are condensed written responses to questions 10, 12, and 14:

QC can be proud of its generosity, and this generosity extends to the members of QC in the awarding of scholarships. The responses to survey question 10 on the scholarship policy showed:

A great many respondents believe that "pay-back" of scholarships in the form of an oral presentation or write-up of the experience in the newsletter should be optional, encouraged, but not required. These respondents cited the fact that not everyone is comfortable speaking to large groups, not everyone is able to write well, and the purpose of scholarship is to enable a quilter to further her own artistry.

Several respondents think scholarships should be awarded based on need and should not be conditional.

Some respondents mentioned that required recipients to make a presentation may result in a dramatic drop in applications.

One member asked if scholarships could be awarded to help pay for a workshop that has already been taken.

The Executive Board is thrilled with the number of responses received on the recent QC Survey! Here are a few breakouts of the numbers, as they relate to Programs:

80% of those who answered the survey are satisfied with the choice of speakers and workshops

62% prefer having the workshops on Saturday and Sunday

Highlights of Suggested Programs/Workshops in response to question 12:

1. Surface Design, embellishing techniques, dyeing and discharging fabric
2. Textile Designers, an editor from one of the major publications, quilt or costume or decorative arts historians, artists who work with fiber but are not quilters, color forecasters
3. New tools/gadgets and how to use them
4. Photographing your quilt, multi media techniques, how to get your work juried into an exhibit
5. "This year there is a selection of teachers that are diverse in their style and haven't been over-exposed in the New England area. This is the "proper recipe!"
6. More contemporary, art quilt related presenters, Less conventional fabric artists, More contemporary and experimental work
7. Instead of talking about where they started and how they got to their current work, it would be nice to hear "how they might go about making a piece, almost step by step; or how they go from idea to actual piece; or talk about a technique they've either perfected or invented." Have the speakers "show and tell" what they've learned
8. Traditional techniques, history and antique quilts - Quilters whose quilts may be innovative but based on traditional quilts
9. Clothing workshops
10. English Paper Piecing
11. Have some classes that do not require bringing a machine
12. Offer some workshops that are more beginning level. "Most are excellent, but often beyond my capabilities"

13. Someone inspired by nature

We received wonderful responses from Question #13 regarding QC's distribution of funds. Depending on the success of next year's "Scrap" Raffle Quilt....and if we all purchased our raffle tickets and sell others....we could easily divide our profits so all of these wonderful organizations could receive help from Quilters Connection. Wouldn't that be great...let's get motivated and spend an hour or two making scrap blocks. (Directions will be in the newsletter and on our web site)

New England Quilt Musuem
American Textile Museum
SAQA - Studio Art Quilts Association
Museum of our National Heritage
Fuller Art Museum, Brockton
Habitat for Humanity
Oxfam America
MFA's new American Art wing
Alzheimer's Art Quilt Initiative
AC

Wrapped Up in Sports (sports teams-inspired quilts for children in medical, social and mental-health need)

Project Linus (creats and delivers new handmade blankets to any child who may be in need of some extra comforting that only a beloved "blankie" can provide.)

David's House (housing for parents of ill or injured children receiving treatment through any department at DHMC)

Rosies Placei (Helps women maintain their dignity, seek opportunity and find security in their lives.)

REACH women's shelter (safety, healing, and empowerment of those who experience domestic or relationship violence, through direct services and education)

Woman's co-op or free trade start up business

Less fortunate women trying to learn a new skill to support themselves and their children

Sewing/quilting for kids

Homeless children and families

Local young artist

Quilt education programs for middle and high school students

Local hospitals

Women's medical issues