



Calling All Quilters!

QUILTS 250

Stitching in the Spirit of Democracy

March 22-23, 2025

Concord Academy
166 Main Street, Concord, MA

Quilts 250: Stitching in the Spirit of Democracy is a free, public quilt show organized in celebration of the 250th anniversary of the American Revolutionary events of April 19, 1775 along Battle Road in Lincoln, Concord, Lexington, and Arlington, Massachusetts. Showcasing the creative energy of quilters near and far, *Quilts 250* hopes to display as many as 250 quilts that visually express through fabric and thread themes related to our country's founding and evolution and the dynamic range of quilting arts in the last 250 years.

The show is sponsored by Concord 250 Celebrations Committee and is organized by the Concord Piecemakers, Quilters' Connection, and Rising Star quilt guilds.

Planned Events

- Quilt show with special themes and challenges
- Speakers Gerald Roy, Pilgrim/Roy Collection, Quilt Collector and Quilt Historian, and Jennifer Swope, David and Roberta Logie Curator of Textile and Fashion Arts, Museum of Fine Arts, Boston

Themes and “Shows within the Show”

The Spirit of 1775

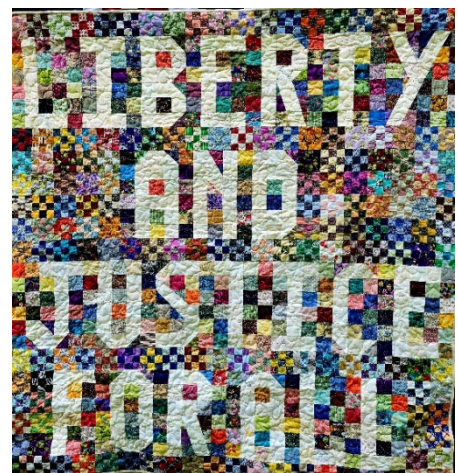
What does the Spirit of 1775 mean to you? It could be a pictorial image of a place or people—maps—words—red, white, and blue--veterans. It could express a sentiment such as freedom, liberty, rebellion, community, sacrifice, or self-actualization. All interpretations are welcome.

Antique, Antique-Inspired, and Traditional Quilts

This section will feature historical quilts and modern versions inspired by them. These may include quilts using traditional techniques, quilt blocks, and patterns made with reproduction fabrics or vintage color schemes, as well as those made with fabric or other media (e.g., wood, paper) using modern palettes. Antique quilts submitted may include any made in the 19th and 20th centuries up through the US Bicentennial of 1976.

Quilts of Protest

The soft medium of a quilt can be a loud expression of an artist's feelings about hard, conflictual issues within our society. Quilts in this category might address civil and human rights, women's and LGBTQ+ issues, domestic abuse, gun control, racism,



immigration, pollution, climate change, etc. If it's important to you, we want to share your quilted expression.

Contemporary Quilts

This category includes modern quilts with minimalist, off-grid, asymmetric, and improvisational designs. They can be abstract or pictorial

Student Quilts and Fiber Arts

Students, this space is for you! Are you studying fiber arts and quilting? Let us share your work.

Instructions for Entering

Are you a quilter who would like to participate in Quilts 250? We want your best quilts!

There is no cut-off date for when you made it. No need to be part of a local quilt guild. No limit on the number of quilts you may enter, but we ask you to rank them in order of preference so that we can select from your submissions in order to accommodate greater participation by others and balance out the show. No fees for submission.

Quilts will be lightly juried by the organizing committee to ensure the quality and variety of accepted quilts.

Deadline for Submission: January 15, 2025

But don't wait! We'd love to see your quilts now in order to start visualizing the show.

For Entry Rules and the link to the online submission form, please visit

<https://www.quiltersconnection.org/Quilts250.html>

Questions? Contact quilts250@quiltersconnection.org.