

QC Workshops 2024-2025

Nancy Hershberger: *Art of the Landscape*

18 October 2024 (in person)

Nancy is an award-winning fiber artist / art quilter from Breezewood, Pennsylvania. Her detailed landscapes explore the features of the land as well as our relationship to it. For this class you will use your own photo to create a landscape.

Timna Tarr: *Stitched Mosaic: Rhubarb Leaf*

15 November 2024 (in person)

Create photorealistic quilts one square at a time in this one-day workshop. Learn the techniques that make up Timna's Barnyard Series of animal quilts. Using a photo, your own fabrics, and a kit provided in class, the process of making a fabric mosaic using turned edge machine applique is explained. We will break down the construction process, explore color and value as design elements, and learn how to choose the right fabric for the right location. For intermediate level quilters.

Kit Fee: \$10. Kit includes photo, and assorted notions. Leaf finishes at 8"x10"

Libby Williamson: *Wonky Sisters*

18 January 2025 (Zoom)

A droopy eyelid, a crooked smile, or an adorable snaggletooth... let's face it, we've all got our "wrinkles"! We'll embrace our flaws, loosen up, and create wonderful *Wonky Sisters*.

Commercially printed fabric scraps and miscellaneous solids that have sat idle in your closet will be transformed into a luscious stash of collage material. Add your own unique patterns and paint marks with layers of color as we experiment and play with a variety of painting techniques.

And have no worries about creating anatomically correct facial proportions. We will loosen up by painting quick sketches and then choosing your favorites. The wonkier, the better! Sewing by machine and hand will secure the collages and add intriguing texture. Libby's approach to free-motion sewing is very loose and forgiving (and fussy quilting rules will be broken).

Angie Hughes: *Illuminated Letters & Water World*

22 February 2025 (Zoom)

Illuminated Letters (morning session)

This workshop is inspired by medieval manuscripts and illuminated letters. The background is a checkerboard pattern made with aluminum foil usually Ferrero Rocher or easter egg foil. Some straight machine stitch to establish the checkerboard but it is *mostly hand embroidery*.

Water World (afternoon session)

In this Zoom session you will learn the properties of soluble films/fabrics. With a seashore theme. Angie will introduce you to some useful machine embroidery techniques, you will make components inspired by seaweed, shells and starfish. *This is a machine embroidery based tutorial* with a small bit if hand-stitch to join it all together.

Valerie Maser-Flanagan: *Designing without Rulers*

25 April 2025 (in person) Black & White

26 April 2025 (in person) Color

Valerie Maser-Flanagan uses hand-dyed fabric to design abstract sewn constructions. Her work is influenced by both the rural setting she currently resides in, her exposure to urban structures from working in Boston for thirty years, and her attraction to ethnic design. These workshops feature modern quilt design and construction techniques using black and white fabrics, followed by a second workshop incorporating color. Valerie recommends taking the black and white session which focuses on value as a design element as a prerequisite to the color session.

Catherine Redford: *Folk Art Stitching*

16 May 2025 (in person)

Start by learning, or being reminded of, some basic embroidery stitches on a specially designed pre-printed sampler and then learn some novel embellishment techniques to add to the fun. Learn how Catherine transfers her own designs onto dark colored backgrounds. Enjoy the relaxed tempo and reconnect with hand work!

Kit Fee: \$40. Kit includes a printed sampler, hand dyed threads, embellishments, a full color stitch guide, needles and other notions. Students will only need scissors and a small light if they like to bring one.