

Using Quilting Structures

workshop with Christina Cameli (email: afewscraps@gmail.com)

Class description: This free-motion class is all about working within the patchwork shapes we quilt the most: triangles, squares and rectangles. Learn both practical and fanciful approaches to finishing your quilts one shape at a time. The perfect next-step class for quilters who have already had an introduction to free-motion quilting.

Experience level: Experienced beginner to Intermediate (you should understand free-motion basics)

Sewing machine required: YES

Required Supplies

- **Machine** with free-motion foot attached (make sure you've cleaned out the lint). Please remember your foot pedal, power cord and bobbin. Bring instructions for your machine if you are not already familiar with the settings required for free-motion quilting.
- **Extension table** for your machine
- **Thread**
- A fresh sewing machine **needle** (I recommend a quilting needle, size 90/14)
- Quilting **gloves** if you use them (I recommend Fons and Porter quilting gloves)
- Small **scissors**
- Temporary **fabric marker**
- **24" quilting ruler**
- **Notebook and pen** for sketching (larger paper works better)
- **Fabric**
 - 4 **fat quarters** (solids are best for these exercises)
 - 4 pieces of **batting** 22" x 26" each
 - 4 pieces of **muslin** (for backing) 22" x 26" each

Optional Supplies

- **Book:** *Texture Quilting* by Christina Cameli

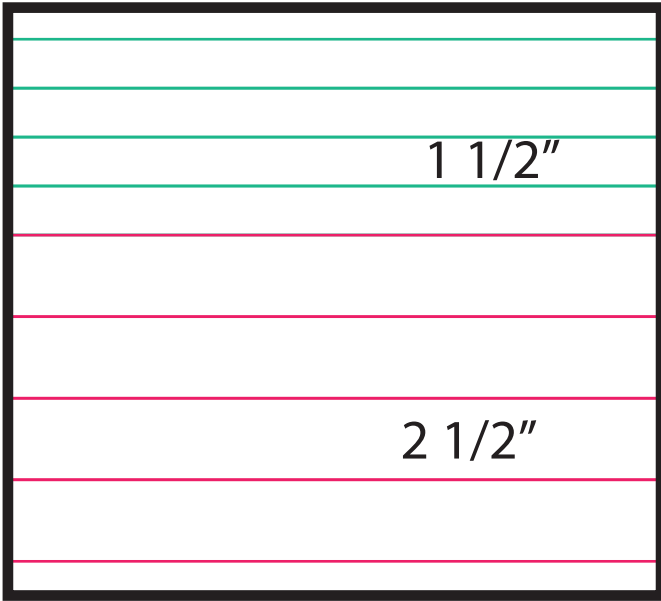
Preparation

- Before class please mark your fat quarters as shown on the following page.
- After marking your fat quarters, use them to make quilt sandwiches with muslin and batting. (If you are running behind you may bring pins to baste in class but no spray basting in class, please.)

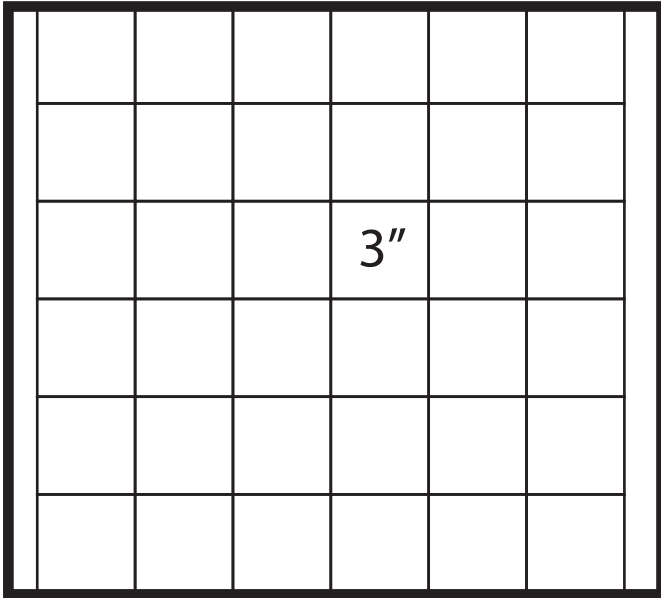
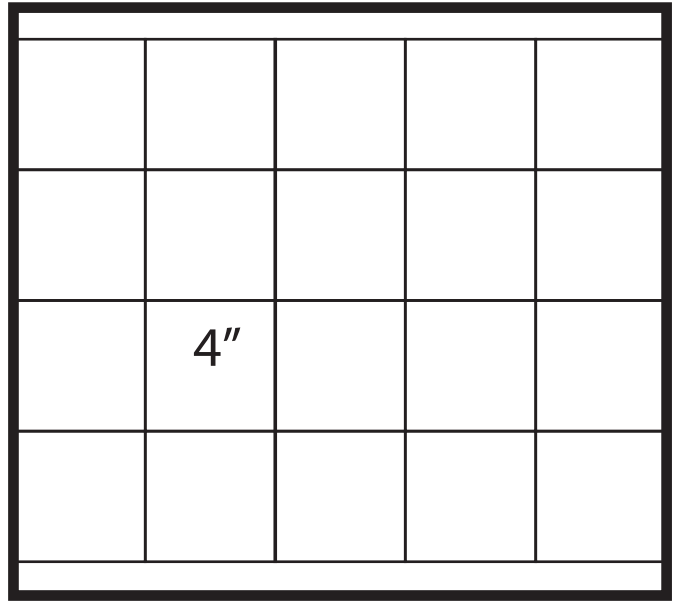
Other considerations

- Sometimes quilters need to sit up a little higher for comfortable free-motion quilting. Bring a firm pillow (or a folded up quilt!) to sit on if you would like this option.

1



2



3

Fat Quarter 1: lines

Mark 5 lines, with 2 1/2" between them, then fill the remaining space with lines spaced 1 1/2" apart

Fat Quarter 2: large squares

Make a grid by marking lines 4" apart both vertically and horizontally.

Fat Quarter 3: smaller squares

Make a grid by marking lines 3" apart both vertically and horizontally.

Fat Quarter 4:

Leave the last fat quarter unmarked