

QC Workshops 2026-2027

Nancy Crasco: *Creating Quilt Blocks Using Gelatin Plate Printmaking*

Sunday, 18 October 2026 (in person)

West Medford Community Center

Using a gelatin plate printmaking process, students will create quilt blocks using a variety of techniques with plant materials, stencils, or by making marks directly on the plate. This kitchen friendly, monoprint process uses textile inks on both fabrics and/or papers.



Karen Salemi: *All About Houses*

Saturday, 21 November 2026 (in person)

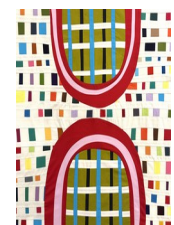
In this workshop I'll guide you through color or fabric choice/placement and show you the most efficient methods of making the sections that compose Woven. You can't complete your quilt top in the workshop, but you'll be well on your way to doing so once you get home.



Maria Shell: *Fat Curves and Skinny Lines*

23 January 2027 (Zoom)

We will explore the territory of BIG improvisation-ally pieced curves while also adding SKINNY pieced lines to go in and around the curves. Students can go deep and get busy with lotsof piecing or go wide and create a robust and dynamic quilt with just a few dramatic shapes and lines. It all starts with a sketch that we use as the leaping off point into improv design and piecing. Satisfaction guaranteed.



Julia McLeod: *3D English Paper Piecing*

Saturday, 20 February 2027 (Zoom)

3D EPP? Yes! Three-Dimensional English Paper Piecing! In this hand sewing class we will create three-dimensional patchwork objects. Make holiday decorations, baby toys, or just pleasingly intriguing things! Explore fussy cutting opportunities to create beautiful kaleidoscopic effects. Embellish with buttons and beads.



Beth Sullivan: *T-Shirt Quilt Workshop*

Saturday, 17 April 2027 (in person)

In this 6-hour class, students will learn how to design their own T-shirt quilt based on the unique clothing items they have. They will learn how to prep T-shirts and other clothing for use in quilting including rough cutting, fusing, and final cutting. They will design their own T-shirt quilt including their own layout plan, tackle unique items, and prep their T-shirts. They will begin sewing and hopefully be able to complete at least a portion of their top.



Priscilla Bianchi: *The Stripe Revolution!*

Saturday, 22 May 2027 (Zoom)

This fun, exciting class will blow your mind! In this newly expanded version of her masterclass, Priscilla presents various techniques and ways to use stripes in quilts effectively. She demonstrates a wide array of simple and surprising ways, along with many new samples, to create an infinite variety of easy geometric shapes with stripes. She then encourages students to recreate all the samples, and through this experimentation, they will decide which design to focus on to make a quilt. The many samples presented, plus the kit of assorted hand-woven Guatemalan textiles (provided in class), with its incredible array of colors and patterns, offer endless creative possibilities.



Her basic design process will be covered. Broaden your knowledge of Color, Value, Texture, and put into practice principles of Design like Balance, Movement, Repetition, and Contrast. We'll focus on hands-on exercises and experimentation with many different options and design ideas to choose from. Be inspired to create designs of your own.